

Jason DeMarte

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Education

2000 University of Oregon: Eugene, OR
Master of Fine Arts, Photography

1997 Colorado State University: Fort Collins, CO
Bachelor of Fine Arts, Photography

Exhibition Record

(*) indicates Solo/Two person exhibition

2010

ClampArt , *The Museum of Unnatural History*. NYC.

* Chelsea Galleria, *Utopic*, Miami FL (spring)

2009

* Rule Gallery, *Utopic*, Denver, CO

Rule Gallery, *Red at Rule*, Denver, CO

Chelsea Galleria, *Earth Part Two / Art Basel*, Miami, FL

Santa Fe Community College Gallery, *University of New Mexico Faculty exhibition*, Santa Fe, NM

Ghost Print Gallery, *Midnite Snacks*, Richmond, VA

USSA Gallery, *Midnite Snacks*, Brooklyn, NY

Fraction Magazine Online Journal, *The Un-natural Nature of Food* (Online Juried Exhibition) 7/09

McComas Hall Gallery, *Faculty exhibition*, Mississippi State University, Mississippi State, MS

2008

Photographic Center Northwest, *PhotoVision* Invitational Auction, Seattle, WA

Meridian Museum of Art, *New Perspectives*, Meridian, MS

Chelsea Galleria, *Solitary States*, Miami, FL

Los Angeles Center for Digital Art. *LACDA Top 40*, Los Angeles, CA

Chelsea Galleria, *Rollover Minutes*, Miami, FL

*Pacific Northwest Center for Photography, *Plates to Pixels*, Featured Artist (Online duel artist exhibition)

Bernalillo County Metropolitan Court, *Biannual Exhibition*, Albuquerque, NM

2007

Chelsea Galleria, *Barely Legal*, Miami, FL

Gallery 1401, *Photo Review*, University of the Arts, Philadelphia, PA (International juried exhibition/publication)

Chelsea Galleria, *Global Warning*, Miami, FL (Featured Artist)
Pacific Northwest Center for Photography, *Plates to Pixels* (Online international juried exhibition)
New Life Shop Gallery, Digital onsite exhibition, Berlin, GER
Trahern Gallery, *Terminal*, Austin Peay State University, Clarksville, TN (International juried exhibition)
McComas Hall Gallery, *Faculty exhibition*, Mississippi State University, Mississippi State, MS

2006

Photography Now, *100 Portfolios*, Write State University, Dayton, OH (International juried DVD exhibition)
*Irene Carlson Gallery of Photography, *Restoring Memory*, University of La Verne, La Verne, CA

2005

McComas Hall Gallery, *Faculty exhibition*, Mississippi State University, Mississippi State, MS
Architecture gallery, *Katrina relief benefit exhibition*, Mississippi State University, Mississippi State, MS

2004

*E3 Gallery, *Restoring Memory*, New York City, NY
E3 Gallery, *Gallery Retrospective*, New York City, NY
Abu Dhabi Cultural Center, *14 Artists*, Abu Dhabi, UAE
Total Arts Gallery, *12 Artists*, Dubai, UAE
*Over-ground Gallery, *Restoring Memory*, Dubai, UAE

2001

Viscount Room, *Red 76*, Portland, OR

2000

University of Oregon Art Museum, *Clarity*, University of Oregon, Eugene, OR (Installation)
*Laverne Krause Gallery, *Captured Clarity*, University of Oregon, Eugene, OR (Installation)
*Eric Washburn Gallery, *Perpetual*, University of Oregon, Eugene, OR (Installation)

1999

*Laverne Krause Gallery, *2000 miles*, University of Oregon, Eugene, OR (Public Screening)
Laverne Krause Gallery, *Stripping the Silver Lining*, University of Oregon, Eugene, OR (Installation)
Laverne Krause Gallery, *Maulher*, University of Oregon, Eugene, OR
Laverne Krause Gallery, *Recent Graduate Work*, University of Oregon, Eugene, OR

1998

Laverne Krause Gallery *Insequential* University of Oregon, Eugene, OR
*Colorado State University Fine Art Gallery, *New Frontier*, Colorado State University, Ft. Collins, CO
Fort Collins Historical Museum, *Our Land*, Ft. Collins, CO

1997

*Colorado State University Department of Art Gallery, *Night Walk*, Colorado State University, Ft. Collins, CO
Colorado State University Museum of Art, *Creative Arts Symposium*, Ft. Collins, CO (Juried Exhibition)

Grants / Fellowships / Awards

2009

M.S.U. Office of Research and Economic Development Humanities Grant, Artist research and travel grant

2008

Photo District News Magazine, Nominated for 30 Emerging Photographers to Watch, 2009

MyArtSpace.com, Featured Artist

2007

M.S.U. Office of Research and Economic Development Humanities Grant, Artist research and travel grant

M.S.U. Humanities and Arts Research Program, Artist research grant

Jen Beckman Gallery, Hey Hot Shots Honorable Mention

MyArtSpace.com, Featured Artist

MyArtSpace.com, Artist of the Week 8/17

2006

M.S.U. Faculty Research Department, Artist research grant

2004

Zayed University, Study Grant, London's Escape Studios

2002

ITT Technical Institute, Study Grant, Pacific Northwest College of Art

2000

University of Oregon, Studio grant

1999

University of Oregon, Graduate Teaching Fellowship

1998

University of Oregon, Graduate Teaching Fellowship

1997

Creative Arts Symposium Juried Exhibition, *Nocturnal*, Awarded Best in Photography

Portfolio Reviews

2009

Daniel Cooney, Amador, Klamp Art, Foley and Sasha Wolf Galleries, *Project 5*, NYC (International juried review)

2008

Center, *Review Santa Fe*, Santa Fe, NM (International juried review)

Gallery Representation

Rule Gallery, Denver, CO

www.rulegallery.com

Chelsea Galleria, Miami, FL

www.chelseagalleria.com

Photo-Eye Gallery, Santa Fe, NM

www.photoeye.com

Publications, Reviews & Interviews

"Black Warrior Review" Spring/Summer 2010 36.2 Published by The University of Alabama, Featured Artist. 4/01/2010

"Art Week Colorado", Art Writer, Online Journal, Review by Leanna Goebel. 7/14/09

"Rule: Jason DeMarte and Ronnie B Johnson", Denver Arts Online Journal, Review by Ken Hamel. 7/10/09

"Teachers Turn *UNM Faculty Exhibition*", Santa Fe Reporter, Review by Kim Russo. 3/30/09

"The Frugal Valentine", The Denver Post, works cited by Kyle Macmillan. 02/13/2009

[A Short Course in Digital Photography](#), 1st edition, written by Barbara London & Jim Stone. Published by Prentice Hall, 2009 works cited.

"Solitary States", Wynwood, The Art Magazine, Review by Raisa Clavijo. 07/08

"Jason DeMarte: Utopic", Photoshelter Online Journal, Interview by Rachel Hulin. 6/10/08

"Volume 29, [The Photo Review](#)" Critical Journal, Winner in the 2007 Photo Review International Photography Competition. Juried by Toby Jurovics, Curator of Photography, Smithsonian Museum of American Art. 2008

"Catch it or Regret It", Philadelphia City Newspaper, Review by Holly Otterbein. 12/12/07

"Photography Now: One Hundred Portfolios", International Juried DVD Published by Wright State University Art Galleries, 2006

“Found Objects Evoke Memories”, Campus Times, University of La Verne, Interview/Article by Len Ly 9/29/06

“Jason DeMarte Exhibition ‘Restoring Memory’ on Display at Irene Carlson Gallery”, University Of La Verne Website, article 8/06

“Students, faculty still helping”, The Reflector, Mississippi State University. works cited. 9/12/06

“Bulldogs in Response: Task Force for Hurricane Katrina Relief”, Mississippi State University Website, works cited. 2006

“Sin City Guide to Las Vegas Commercial”, WB/UPN Animated works aired locally, Las Vegas, NM 2002

Permanent Collections

Acquired 2008

Los Angeles Center for Digital Art

Cream Filled, Archival Print.

Acquired 1998

Fort Collins Colorado Historical Museum

“New Frontier” Series, 6 Silver Gelatin Prints.

Recent Teaching Experience

Assistant Professor of Photography (Tenure Track)

2005 – Current, Mississippi State University, Starkville, MS

College of Architecture, Art and Design

Teaching responsibilities include undergraduate courses in traditional photography, digital photography, digital color workflow, studio lighting, professional portfolio development, photographic history, and contemporary theory and practices. Develop and write new curriculum for the digital component of the photography program. BFA thesis advisor and chair. Advisor to undergraduate students. Coordinate the construction, maintenance and upkeep of digital photography labs and lighting studio. Coordinate and teach faculty workshops on art reproduction and lighting. Serve on Departmental School and University committees.

Visiting Assistant Professor of Photography

2008 – 2009, University of New Mexico, Albuquerque, NM.

College of Fine Arts, Department of Art and Art History

Teaching responsibilities include courses in traditional photography, digital photography, alternative processes, digital color workflow, studio lighting, photographic history and contemporary theory and practices. Serve on Graduate MFA review committees, special guest lectures and workshops.

Assistant Professor of Multimedia/Photography

2002 – 2005, Zayed University, Dubai, UAE

College of Arts and Sciences, Art and Design Department.

Teaching responsibilities include 3D computer modeling/animation, traditional, alternative and digital photography, large format photography, graphic design, and studio lighting. Develop new programs in Photography and Motion Graphics, including research and writing of program pedagogy. Coordinate the construction, maintenance and upkeep of digital photography labs, traditional photography darkrooms and lighting studio. Serve on Departmental School and University committees. Worked with the UAE government, visiting Archeologist and Art Historians to visually reconstruct indigenous historic settlement in the UAE. Assisted in developing a pilot workshop program for Dubai Media City.